LOGAN PARK HIGH SCHOOL

12 ENG LXL – NCEA Level 2 YEAR PLANNER: 2014

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| Term 1 | Week 1 27 – 31 Jan | Week 2 3 – 7 Feb  **Waitangi Day 6th** | Week 3 10 – 14 Feb  **House Day 11th** | Week 4 17 – 21 Feb  **Athletics Day 19th** | Week 5 24 - 28 Mar | | Week 6 3 – 7 Mar | Week 7 10 – 14 Mar | Week 8 17 – 21 Mar | Week 9 24 – 28 Mar  **Otago Ann 24th** | Week 10 31 – 4 Apr | Week 11 7 – 11 Apr | Week 12 14 – 18 Apr  **Easter Friday 19th** |
| Topic | **Admin** | **Unfamiliar text -poetry** | | **AS 2.1 WRITTEN TEXT: THE CRUCIBLE (PLAY TEXT)**  **AS 2.9 READING: PERSONAL RESPONSES**  **AS 2.4 Writing Portfolio** | | | | | | | | | |
| Content | **2**.**3 Unfamiliar Texts: Poetry**  Glen Colquhoun, Baxter, Lauris Edmund  1. Identifying Language Features and their effect, poets’ methods, purpose, craft. | | **2**.**1 Written Texts:**  Issue text  1. Reading the play, context of play, understanding playwright intention.  2. Developing skills of literary analysis. Analysis of plot, setting Character, theme, language  Week 6 – AS 2.4 Writing Portfolio – 1st piece started | | | | | **2**.**1 Written Texts:**  1. Reading the play, context of play, understanding playwright intention.  2. Developing skills of literary analysis. Essay Writing skills; How to write the Literary Essay  3. Drafting responses to text | | Internal 2.4 Writing Portfolio TasksDrafting responses to text  **Writing Portfolio Assessment**Writing to publication standard for internal assessment  Internal Assessment 2.9  **Unfamiliar Texts – fiction texts** | | |
| Assessment |  | *91106 – 1 Independent Reading*  *due Week 3* |  | | *91106 – 2*  *Independent Reading due Week 6* | |  |  | | *91106 – 3 Independent Reading due Week 10*  *OR 91104 Checkpoint 1* |  | |

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| Term 2 | Week 1 5 – 9 May | Week 2 12 – 16 May | Week 3 19 − 23 May | Week 4 26 – 30 May | Week 5 2 – 6 Jun  **Queen’s Bday 2nd** | Week 6 9 – 13 Jun | Week 7 16 – 20 Jun | | | Week 8 23 – 27 Jun | Week 9 30 Jun – 4 Jul |  |
| Topic | **2.2 FILM AND VISUAL ANALYSIS: V for Vendetta** | | | | | | | **AS 2.4 Writing Portfolio** | | | |  |
| Content | Analysis of Film and filmic techniques  Developing skills of literary analysis. | Analysis of Film and filmic techniques  Developing skills of literary analysis. | Analysis of Film and filmic techniques | Analysis of Film and filmic techniques  Essay Writing skills; How to write the Literary Essay | Analysis of Film and filmic techniques | Developing skills of literary analysis. Essay Writing skills; How to write the Literary Essay  Responses to text  Internal 2.4 Writing Portfolio TasksDrafting responses to text  **Writing Portfolio Assessment**Writing to publication standard for internal assessment  Internal Assessment 2.9 | | | | | **Unfamiliar Text – Non-fiction texts** |  |
| Assessment | *91106 – 4 Independent Reading due Week 1 OR 91104 Checkpoint 2* |  |  |  | *91106 – 5 Independent Reading due Week 5* | **2nd Literary Essay on V for Vendetta due 20 June** | | | *91106 – 6 Independent Reading due Week 8*  *OR 91104 Checkpoint 3* | | *91101 – Writing Folio deadline 1* |  |

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| Term 3 | Week 1 21 – 25 Jul | Week 2 28 Jul – 1 Aug | Week 3 4 – 8 Aug | Week 4 11 – 15 Aug | | Week 518 – 22 Aug | Week 6 25 – 29 Aug | Week 7 1 – 5 Sep | Week 8 8 – 12 Sep | Week 9 15 – 19 Sep | Week 10 22 – 26 Sep |  |
| Topic | **2.1, 2.10, 2.5 FILM: CLOSE ANALYSIS/PRESENTATIONS** | | | | **EXAM PREPARATION** | | **School**  **Exams** |  | **2.3 Unfamilar texts**  **2.4 Writing Portfolio**  **Polanski’s Macbeth (Shakespeare)** | | |  |
| Content | **Analysis of Oral Language.Planning and practising for Oral Presentations**  **Close viewing of specific excerpts of visual texts (incl V for Vendetta)** | | Presenting and completing analysis of visual texts | | Revision Programme for the exam. AS 2.1 Written Texts, AS 2.2 Visual Texts,  AS 2.3 Unfamiliar Texts. | | **Unfamiliar Text revision**  **Literary essays revision** |  |  |  |  |
| Assessment | **91104/91106 Independent Reading/ Connections FINAL DEADLINE** | 2.5 Presentations  2.10 Close viewing | | | **In class essay tests for 2.1/ 2.2 /2.3** | |  |  |  | 91101 – FINAL DEADLINE (2 pieces) |  |

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| Term 4 | Week 1 13 – 17 Oct | Week 2 20 – 24 Oct | Week 3 27 – 31 Oct  **Labour Day 27th** | Week 4 3 – 7 Nov | | Week 5 10 – 14 Nov | Week 6 17 – 21 Nov | Week 7 24 – 28 Nov | | **Week 8**  1 – 5 Dec | **Week 9**  8 – 12 Dec | |  | |  |
| Topic | Exam Revision | | | | NCEA EXAMS 91098 - Analyse specified aspect(s) of studied written text(s), supported by evidence  91099 - Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence  91100 - Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence | | | |  | |  |  | |  |  |
| Content |  |  |  |  |  | |  |  | |  |  |
| Assessment |  |  |  |  |  | |  |  | |  |  |